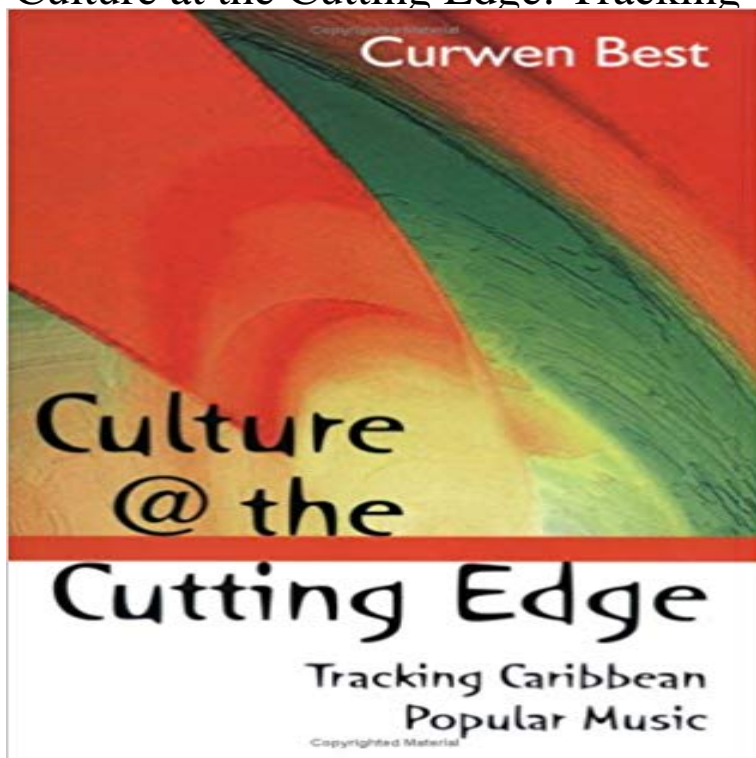


Culture at the Cutting Edge: Tracking Caribbean Poplular Music



The anglophone Caribbean has long been celebrated and known for its vibrant and innovative music. Reggae, dancehall, calypso, soca, gospel and ringbang have flourished within the Caribbean and have exploded on the worldwide stage. Somewhat surprisingly, many facets of this contribution have not been analysed or discussed by academic writing. This work deliberately moves away from the customary exclusive focus on Trinidad and Jamaica and broadens the discourse to represent the wider region. It addresses such topics as the status of Caribbean gospel; the birth of new musical styles in the Eastern Caribbean; cultural misrepresentation in Caribbean music videos; the representation of Aids in Caribbean music; and the impact of the actual music technology utilized by Caribbean musicians since the 1980s.

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