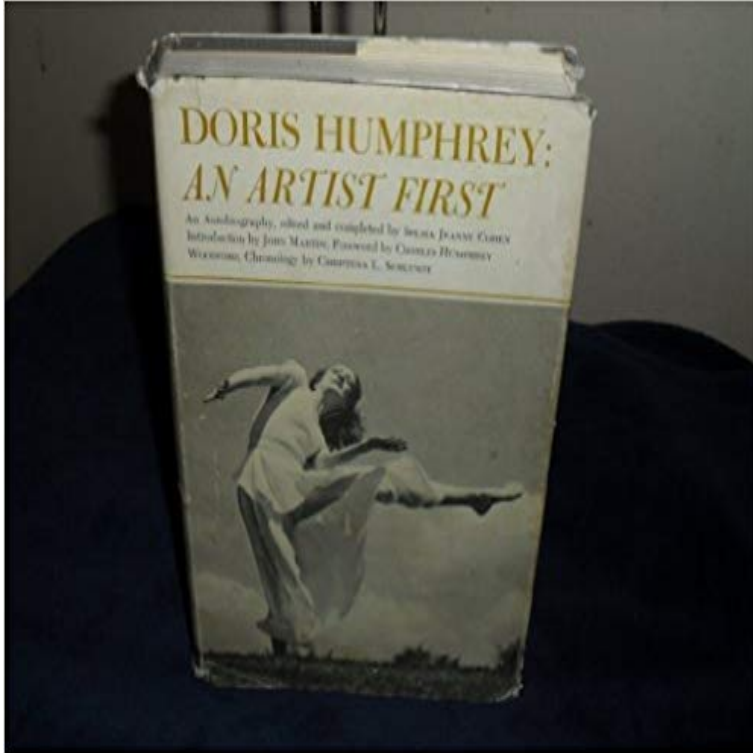


Doris Humphrey: an artist first: An autobiography,



This landmark book about Doris Humphrey, one of the most influential pioneers in the development of modern dance, tells of her struggles and triumphs in exploring new forms of dance; of Humphreys break with Denishawn to establish her company with Charles Weidman; of creating a new dance technique which has been seminal to the training of modern dancers; of choreographing in the 1930s, 1940s, and 1950s; and of creating a choreographic aesthetic that has been a primary influence on subsequent generations of dancemakers.

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