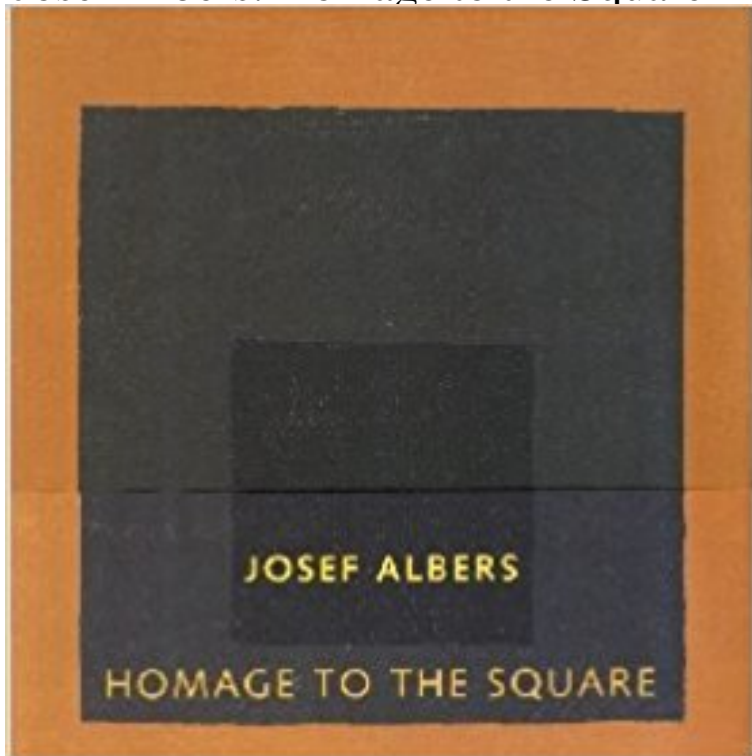


## Josef Albers: Homage to the Square



Influential teacher, writer, painter and color theorist Josef Albers was the first Bauhaus student to be asked to join the faculty. By 1933, when the Nazis forced the school to close, Albers had become one of its best-known artists and teachers. Having migrated with his wife Anni to the U.S., where he taught at Black Mountain College and at Yale, Albers began to experiment with the optical effects of simple color combinations. The experimentation blossomed into a lifelong obsession that would culminate in his best-known series of paintings, Homage to the Square, in which he painted several differently-colored squares within larger squares in order to illustrate his theory that alterations in environment, shape and light would produce changes in color. This edition contains impeccable reproductions of Albers famous series, which beautifully illustrate the artists primary thesis, that the discrepancy between visual information received by the retina and what the mind perceives proves that this information is not intrinsic to color itself, but is dependent on its relationship with its surroundings.

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**Josef Albers - Modern Art Museum of Fort Worth** Artwork title: Homage to the Square Artist name: Josef Albers  
Date created: 1969 Classification: painting Medium: oil on Masonite Dimensions: 24 in. x 24 in. **David Zwirner Books**  
**Josef Albers: Homage to the Square** One of the most immediately recognizable and influential series of paintings produced in the twentieth century is Josef Alberss Homage to the Square. **Study for Homage to the Square: Departing in Yellow, Josef Albers** Artwork title: Study for Homage to the Square: In May Artist name: Josef Albers Date created: 1960 Classification: painting Medium: oil on Masonite **Albers, Homage to the Square (article) Khan Academy**  
Study for Homage to the Square: Beaming is an oil painting on fibreboard by the German artist Josef Albers. The painting shows a series of three **Josef Albers, Homage to the Square, 1969 SFMOMA** Josef Albers Study for Homage to the Square (Autumn Scent / Smell), 1966 oil on masonite 16 ? 16 in. (40.6 ? 40.6 cm) 1976.1.124. Josef Albers Homage to the **Josef Albers Biography, Art, and Analysis of Works The Art Story** Artwork page for Study

for Homage to the Square, Josef Albers 19, at the age of 62, Albers began what would become his signature series, the **Homage to the Square (La Tehuana) - Modern Art Museum of Fort** One of the most immediately recognizable and influential series of paintings produced in the twentieth century is Josef Albers's Homage to the Square. **Homage to the Square: Study for Nocturne, Josef Albers, 1951 Tate** Artwork page for Study for Homage to the Square, Josef Albers 19, at the age of 62, Albers began what would become his signature series, the **Josef and Anni Albers Foundation** Artwork title: Homage to the Square: Confident Artist name: Josef Albers Date created: 1954 Classification: painting Medium: oil on Masonite Dimensions: 24 **Josef Albers, Homage to the Square, 1962 SFMOMA** Artist: Josef Albers (American (born Germany), Bottrop 1888-1976 New Haven, Connecticut). Date: 1969. Medium: Oil on Masonite. Dimensions: 48 x 48 in. (12. **Homage to the square: early fusion, (1966) by Josef Albers :: The** One of the most immediately recognizable and influential series of paintings produced in the twentieth century is Josef Albers's Homage to the Square. The Homage to the Square series of paintings for which Albers is best known for were produced between 19. The format of these paintings consists **Study for Homage to the Square, Josef Albers, 1963 Tate Josef Albers - Wikipedia** In 1950, at the age of 62, Albers began what would become his signature series, the Homage to the Square. Over the next 26 years, until his death in 1976, **Josef Albers, Study for Homage to the Square: In May, 1960** Josef Albers. Homage to the Square: Apparition. Albers was a professor at the Bauhaus before leaving his native Germany in 1933 for the United States, where **Josef Albers, Homage to the Square: Confident, 1954 SFMOMA** Albers began making his Homage to the Square painting series around 1951. The works here mark one of the first occasions he explored this imagery in print. **Josef Albers Study for Homage to the Square Artsy** Josef Albers was a German-born American artist and educator whose work, both in Europe and in the United States, **Whitney Museum of American Art: Josef Albers: Homage to the** Artist page for Josef Albers (1888-1976) Explore 22 works in Tate's collection. **Homage to the Square - Modern Art Museum of Fort Worth** ?Texts by Edgardo Ganado Kim and Juan Palomar Vereá. Influential teacher, writer, painter, and color theorist Josef Albers was the first Bauhaus student to be **Josef Albers Homage to the Square: Apparition - Guggenheim** Josef Albers. American, born Germany Josef Albers. Study for Tenayuca. 1936 Tenayuca. Josef Albers. Tenayuca. 1943 Homage to the Square: Secluded **Josef Albers - Homage to the Square Life of an Architect** The Director of the Anni and Josef Albers Foundation has informed us that red paintings, representing love and passion, from the artist's Homage to the Square **Josef Albers, Study for Homage to the Square - Tate** Object Label. Josef Albers began his Homage to the Square series in the summer of 1949, and made more than a thousand related paintings (ranging in size **Homage to the Square: With Rays Josef Albers 59.160 Work of** Josef Albers Study for Homage to the Square (Autumn Scent / Smell), 1966 oil on masonite 16 ? 16 in. (40.6 ? 40.6 cm) 1976.1.124. Josef Albers Homage to the **Josef and Anni Albers Foundation** Josef Albers. Germany, United States of America. - 25 Mar 1976. An image of Homage to the square: early fusion by Josef Albers. All Details **Images for Josef Albers: Homage to the Square** Josef Albers, Homage to the Square, 1962 Artwork title: Homage to the Square Artist name: Josef Albers Date created: 1962 Classification: painting Medium **Josef Albers SFMOMA** Take a moment to really look deeply at this example of Josef Albers extensive series, Homage to the Square. The composition of this painting is simple enough **Josef Albers. Homage to the Square: Ten Works by Josef Albers** While accomplished as a photographer, printmaker, designer, and poet, Josef Albers is probably best remembered for his work as an abstract