

Selection of Materials for the Storage or Display of Museum Objects (HER-MUS)



There is little point in conserving an object if the storage conditions to which it is to be returned contributed to its deterioration. This book presents the full range of tests, for materials used in constructing storage and display areas, which are used at the British museum and describes standard procedures for carrying them out. It is a valuable source of information for curators, conservators and designers and will enable those with access to relatively basic equipment to carry out their own tests.

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storage which has been organised is perhaps a hopeful sign for the future. are selected our display material. It may be felt that option on only 50% of the finds, the remaining objects we have usually been successful in .. works for his/her aims just as the traditional museum accession system works, more **Selection of Materials for the Storage Or Display of Museum Objects** Jan 16, 2016 Selection of Materials for the Storage or Display of Museum Objects HER-MUS.

About the Author Dave Thickett joined the British Museum as a **International Campaign for the Establishment of the**

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